

***Signals through the Flames* - International Art Exhibition and Electronic Music Event**

July 24th - August 7th 2009

Opening:

7 PM, July 24th - 5 PM, July 25th

Opening Times:

Mo, Tu, Do: 10 AM - 8 PM

Wed: 12 PM - 6 PM (by appointment only)

Fr, Sa, Su: 12 PM - 10 PM

Official Website:

shadowcast.online.fr

Location:

[PHB-Gallery / Galerie Friedrichshöhe](#)

Landsberger Allee 54

10249 Berlin (Friedrichshain)

Public Transport:

Tram: M5, M6, M8

Map: www.maps.google.de/maps?ie=UTF8&ll=52.524577,13.44357&spn=0.001567,0.004249&t=h&z=18

About the Event:

Signals through the Flames is an exhibition and music-event initiated by *Shadowcast.OrganiZation*, a group of autonomous individuals, working together to organize events centered around music, art, new media and critical theory. It draws together an eclectic mix of around 90 international artists and musicians from largely varying backgrounds for a two week happening at the *PHB-Gallery*, in Berlin-Friedrichshain.

The location for this event, a former brewery and industrial monument, reflects characteristics truly unique to Berlin: A city still under (re-)construction, with large amounts of abundant infrastructure, architectonic niches that are able to host and absorb art and (sub-)culture.

Signals through the Flames is largely based on ideas of the Neoism- and Fluxus-Movements, both known for blurring the borders of traditional artist practice and the blending of different artistic media and disciplines. The title derives from the influential French poet, actor and director *Antonin Artaud* who called for a theater 'in which the actors are like victims burning at the stake, sending signals through the flames'. In other words, he asked artist to show an extreme, authentic and unrestricted form of expression. *Signals through the Flames* places high profile artists and musicians in a raw and non-conventional setting, potentially enabling them to do exactly that.

The exhibition involves people from all artistic backgrounds: media-, video-, street-, performance- and installation-artists, designers, painters, filmmaker, hackers, VJs, sculptors, writers, photographers, musicians, and art-activists. It is set up as a large cultural experiment in which these different media will collide, merge and intersect.

The exhibition-vernissage will be accompanied by two events dedicated to electronic music. It will bring together some of the most influential people in electronic dance music since the early nineties, including [Mike Dred](#) and [Leo Anibaldi](#), both pioneers of the techno-movement - a line up which is rarely seen. The musicians are widely influenced by each other, despite their diverging styles. The PHB-Club will host 6 local and 5 international Electro DJs, while a part of the exhibition space will have video-screenings, performances and experimental live music acts, including a record label showcase from the Berlin based *City Centre Offices*, run by *Thaddeus Herman*. *Signals through the Flames* will present high profile music in a situation outside the mainstream club environment, a reflection of Berlin back in the days.

Tickets for Vernissage Party:

In advance: 12 EUR / At the door: 15 EUR

(otherwise free entrance)

Ticket sales:

[Dense Record Shop](#) ([map](#))

[Praxis Record Shop / Tricky Tunes](#) ([map](#))

OPENING - MUSIC & EVENT - SCHEDULE:

In the PHB-Club :

10:30 PM - 5 PM : DJs & Live Music (TECHNO / ELECTRO)

- [Beaner](#) (DJ) (Bar 25) (Berlin)
- [Hanni Punanni](#) (DJ) (Total Party Commander) (Spain / Berlin)
- [Jason Forrest](#) (DJ) (CockRockDisco / Ravesplorative) (Berlin)
- [Nicoraus](#) (DJ) (Chaekpoint Scharni) (Berlin)
- [Dennard Henry](#) (DJ) (Sonic Warriors United) (Berlin)
- [Smash TV](#) (Live Music) (B- Pitch Control) (Berlin)
- [Mike Dred](#) (DJ) (Rephlex Records / Diatomyc, Machine Codes) (UK)
- [Electric Indigo](#) (DJ) (female:pressure / Play.fm) (Austria)
- [Leo Anibaldi](#) (DJ) (Rephlex Records / ACV / Cannibald Records) (Italy)
- [DJ Unknown23](#) (DJ) (USA)
- [Voltek](#) (DJ) (Leisure System) (UK)

(2-3 hours each)

In part of the exhibition space :

7:30 PM - 11 PM : Filmscreenings & Performances:

Filmscreenings:

- [Federico Lamas](#) (Argentina)
- [The Ebertbrothers: Axel Ebert and Michael Ebert](#) (Germany)
- [ssmidd°09/gedankenschmied project](#) (Germany)
- [Constantin Hartenstein](#) (Germany)
- [Victoria Lucas](#) (UK)
- [Juan Arata](#) (Argentina)
- [Herr Schobel](#) (Austria)
- [monkeymen.tv](#) (Germany)
- [Mia Makela](#) (Finland)
- [Francesco Arena](#) (Italy)
- [Idan Hayosh](#) (Israel / Romania)
- [Julia Ostertag](#) (Germany / lives in Berlin)

Performances:

- [Irene Pascual](#) (Spain / lives in Berlin)
- [Rosa Teixidor](#)
- [Jacqueline Tauil](#) (Argentina / lives in Berlin)
- [Henry Long](#) (USA)
- [Lan Hunggh](#) (Taiwan / lives in Berlin)

11 PM - 5 PM : Live Music & Djs (EXPERIMENTAL / IDM / BREAKCORE / INDUSTRIAL)

[City Centre Offices](#) Label Showcase :

- [Thaddeus Herman](#) (DJ, Owner of City Centre Offices) (Berlin)
- [Porn Sword Tobacco](#) (Liveband) (Berlin)
- [Dictaphone](#) (Live Music) (Berlin)
- [Miwon](#) (Live Music) (Berlin, Germany)

Visuals by: [Telematique](#)

- [Ebert Brothers](#) (Live Music & Video) (Berlin)
- [Line Destruction](#) (DJ Set) (Spine Experimental Audio) (Israel / Berlin)
- [Imminent](#) (Live Music) (Hymen / Ant-Zen Records) (Germany)
- [Saoulaterre](#) (Live Music) (Frotte Connard / Cavage) (France) + [Naked City](#) (Video) (France)
- [Christoph Fringeli](#) (Dj Set) (Praxis Records/Sub-Version) (Berlin)
- [Duran Duran Duran](#) (Live Music) (Planet Mu / CockRockDisco) (USA / Berlin)
- [DISSCOXX](#) (DJ) (DENSE RECORDS) (Germany)

Sound System provided by : [MONOTONSYSTEM](#)

In the main Gallery:

Performances by:

- [Constantin Hartenstein](#)
- [Georges and I](#)

Throughout the entire Building: Four Performances by [UDH](#) (France)

A timetable for the Performances will be posted in the Gallery

ARTICIPATING ARTISTS:

Name	Country	Curator
Nora Adwan	London, UK / lives in Berlin	Interzone
Alias	Germany / lives in Berlin	Ranjii Maigur
Ambra	Italy / lives in Berlin	Ranjii Maigur
Juan Arata	Argentina / lives in Berlin	Interzone
Francesco Arena	Italy	Ranjii Maigur
Haluk Atalayman	Turkey / lives in Berlin	Interzone
Art-Ectra	Switzerland	Ranjii Maigur
Julie Biben + Nicolas Wurth	France	Ranjii Maigur
Chris Bierl	Germany / lives in Berlin	Interzone
Da-Vena	Switzerland	Ranjii Maigur
James Davison	UK / lives in Berlin	Interzone
DETEXT	USA / lives in Berlin	Interzone
Fusa Deyas	Spain	Ranjii Maigur
Francesco D'Isa	Italy	Ranjii Maigur
Michael Dudek	Poland / lives in Berlin	Interzone
James Edmonds	UK / lives in Berlin	Interzone
Michael Ebert	Germany / lives in Berlin	Interzone
The Ebertbrothers: Axel Ebert and Michael Ebert	Germany / live in Berlin	Interzone
Eraluxlucis	USA	Ranjii Maigur
Negin Farsian	Canada / lives in Berlin	Interzone
Ian Ferger	USA / lives in Berlin	Interzone
Carly Fischer	Australia / lives in Berlin	Interzone
FLOSSIE & ADEL (Lena von Döhren and Lisa Premke)	Germany / live in Berlin	Interzone
Willem Fred	Belgium / lives in Berlin	Interzone
Melissa Frost	Germany / lives in Berlin	Interzone
Michiuru Fukumoto	UK	Ranjii Maigur
Georges and I (Johannes Buss & Francois Regis)	France / Germany / live in Berlin	Interzone
Stephanie Gerner	Germany / lives in Berlin	Interzone
Hannes Gruber	Austria / lives in Berlin	Interzone
Stephan Halter	Germany / lives in Berlin	Interzone
Constantin Hartenstein	Germany / lives in Berlin	Interzone
Lan Hungh	Taiwan / lives in Berlin	Interzone
Idan Hayosh	Israel / Romania / lives in Berlin	Interzone
Koralie	France	Ranjii Maigur
Kolja Kugler	Germany / lives in Berlin	Interzone
Federico Lamas	Argentina	Interzone
Andrea Lange	Germany / lives in Berlin	Interzone
Rolls Rolf Langhans	Germany	Interzone
Lucy Letcher	USA / lives in Berlin	Interzone
Henry Long	USA	Ranjii Maigur
Victoria Lucas	UK / lives in Berlin	Interzone
Mia Makela	Finland / lives in Berlin	Interzone
Lauren Moffatt	Australia / lives in Berlin	Interzone
monkeymen.tv	Germany / lives in Berlin	Interzone
Beatrice Morabito	Italy	Ranjii Maigur
Naked City	France	Ranjii Maigur
Adam Nankervis	Australia / lives in Berlin	Interzone
Tatjana Nicolis	Germany / lives in Berlin	Interzone

Julia Ostertag	Germany / lives in Berlin	Ranjii Maigur
Orange TP	France	Ranjii Maigur
Hannah Parr	UK / lives in Berlin	Interzone
Irene Pascual	Spain / lives in Berlin	Interzone
Saffronella	UK	Ranjii Maigur
Satoshi Sakamoto	Japan	Ranjii Maigur
Marcel Schobel	Austria / lives in Berlin	Interzone
Karol Slowik	Poland / lives in Berlin	Interzone
SSMIDD°09 / Gedankenschmied Project	Germany / live in Berlin	Interzone
Jacqueline Tauil	Argentina / lives in Berlin	Interzone
Rosa Teixidor	-	Interzone
Thierry Tiller	France	Ranjii Maigur
UDH	France	Ranjii Maigur
Boris von Brauchitsch	Germany / lives in Berlin	Interzone
Daniel Vena	Switzerland	Ranjii Maigur
Deborah Wargon	Australia / lives in Berlin	Interzone
X-Tractor	Germany / live in Berlin	Ranjii Maigur
Yonilab	France	Ranjii Maigur

Sales:

During the exhibition many of the artist will have their original works for sale and there will also the specially installed art shop, selling merchandise from the participating artists and musicians.

Organizer:

Shadowcast Organization

Curators:

Ranjii Maigur (born in New York, living in Berlin)

Ranjii Maigur started off as a DJ and Radio programmer in 1986, focusing on electronic, industrial and experimental music. In 1992 he co-founded the *Shadowcast Organization* to initiate the *Acid Wars-Festival*, bringing a line up of international artists and musicians to Scranton, a small coal-mining town in Pennsylvania, where culture was stagnant. Due to their joined efforts Scranton has now become a city renown for experimental new media and street art events. The *Shadowcast Organization* continued to organize free parties in abandoned buildings, experimental parties in art galleries and participated in outdoor festivals. Examples are the *SLOWERSHOP-Tour*, a free tekno party tour with a traveler sound system from San Francisco that toured 23 different events over 3 months (1999) and *Audio Visual Chaos*, an event featuring an international line up of musicians and new media artists, which took place in San Francisco, shortly after 911.

For *Signals through the Flames*, *Ranjii Maigur* brought together a rare line up of influential musicians that in many ways reflects the evolution of electronic dance music. He as well curated a significant amount of the visual artists, most of which come from abroad, especially for the exhibition. Many of them are connected through their play with identity, for example by using pseudonyms instead of there given names, a phenomenon that is widely linked to the Neoism-Movement.

INTERZONE: LAN Hungh (Taiwan) & *Juan Arata* (Argentina)

LAN Hungh and *Juan Arata* curated their part of the show following a concept for which they coined the term *Interzone*. *Interzone* can vaguely be described as a project or an idea of creating. It examines the arbitrary nature of our nomenclatures and systems of classification: The world is organised by naming and categorizing, while areas of art practice become increasingly blurred. *Interzone* consists out of these in-between; the breaking of encapsulating definitions and the declassification of cultural practice. For *Signals through the Flames*, *LAN Hungh* and *Juan Arata* have curated a broad spectrum of international, but predominantly Berlin based artists, who themselves blur the outlines of artistic fields and media. This multicultural mixture renders Berlin itself as an *Interzone*, a place without any or with all nationalities.

Contact:

[shadowcast.organization@gmail](mailto:shadowcast.organization@gmail.com)

For images and additional information, please visit our website www.shadowcast.online.fr or follow the links to the individual websites of the artists and musicians or contact us at shadowcast.organization@gmail.com.

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